

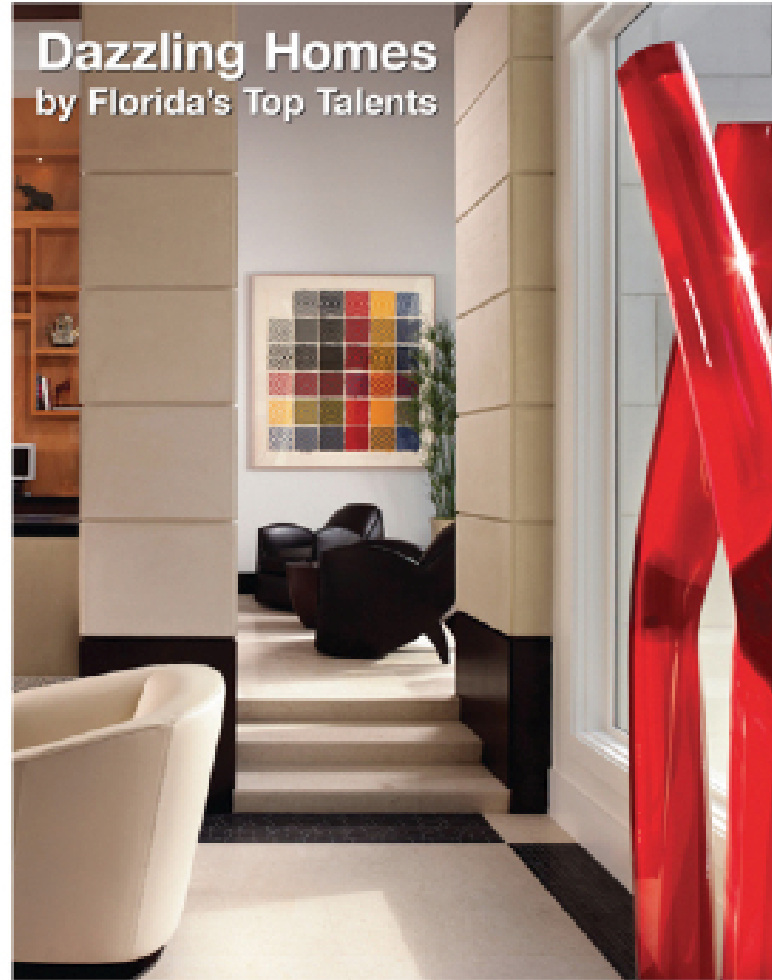
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FLORIDA DESIGN

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VOLUME 21#2

Dazzling Homes
by Florida's Top Talents



NATURAL BEAUTY

Designer Adriana Hoyos Creates Her Own 'Casa De Familia' That Pulsates With Vibrant Color And Lush, Native Materials

The home's hilltop site, poised near the edge of a cliff, posed a structural challenge that required building an 80-foot-tall retaining wall to support the house. The Andes Mountains provide a scenic backdrop to the poolside loggia, where a woven Kenneth Cobonpue lounge chair pairs with cane and bamboo armchairs that pull up to a mosaic-topped table.

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INTERIOR DESIGN Adriana Hoyos,
Adriana Hoyos Interiors, Miami, FL,
and Quito, Ecuador
TEXT De Schofield
PHOTOGRAPHY Dan Forer, Miami, FL



Natural light floods the foyer, which features a 26-foot-high, hand-painted domed ceiling. Indian slate grounds the space, while local artist Edgar Carrasco provides the artistic focal point and Tagua sculptures — interior designer Adriana Hoyos' interpretation of Ecuadorian Indian women — stand in the recessed niches.

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“I love to use native materials and local artists as much as possible,” Hoyos says. “It’s my way of establishing a real sense of place and harmony with the environment that really makes a house a home.”



CREDITING “MY PEOPLE, MY COUNTRY AND MY FAMILY” AS her main design inspirations, international designer Adriana Hoyos personifies the vitality, innovation and creativity that are the heart of her contemporary design empire. Hoyos’ own residence in Ecuador exemplifies her trademark flair for a relaxed yet sophisticated elegance infused with exotic natural influences from around the globe.

“We chose this site for its incredible view of the Andes,” Hoyos says of the sprawling 24,000-square-foot site located in Cumbaya. The scenic community sits about 650 feet lower than Ecuador’s capital city of Quito’s 10,000-foot altitude, making for spring-like weather year-round.

Hoyos provided the architectural and interior design for her 8,000-square-foot, home, a tri-level design that serves as permanent residence for the designer, her husband and their two children. While the exterior is contemporary with Mediterranean influences, the interior is decidedly eclectic with an overall theme that pays tribute to her cultural inclinations, passionate family ties and keen affinity for artisanal creations from around the globe.

ABOVE: Seike wood and native Ecuadorian volcanic stone frame the fireplace in the spacious living room, where Hoyos displays personal favorites purchased in India: a wood-carved wedding scene above the mantle and four sculptures representative of primitive Indian tribes. Nearby, stacked paintings by artist Rosy Revelo add artistic flair, while the designer’s most treasured possession, an Italian alabaster sculpture from the late 1800s — a wedding gift from her beloved grandmother — rests serenely center stage on the glass-topped cocktail table.

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A carved-wood ceiling salvaged from India shapes the generous-sized dining room, where pendants from Jolo appear as cocoons of light and wine red walls brushed in a faux-suede finish impart texture and intimacy.



Just through custom-designed, double entry doors made of the indigenous Ecuadorian seike hardwood, the foyer pays homage to Coco — Hoyos' very first furniture collection that was inspired by the South American artisans' use of natural materials. "I happened to be working on this house at the time I was designing the Coco line, which features coconut inlay used as mosaics," the designer says. Here, furnishings from Hoyos' Chocolate and Coco collections include the

deep-seated daybed with a dark wenge finish placed opposite a pair of seike-wood nesting console tables and an oversized Balinese mirror with a mosaic inlay frame.

Slate flooring in the entry transitions to native Ecuadorian chonta wood in the main areas. A bright area rug in the living room defines a conversation grouping and determines what Hoyos calls "an energetic, more aggressive color palette." Positioned at a diagonal to take full advantage of the scenic outdoor view, the



seating arrangement features a pair of neutral-toned sofas and lime green chairs from her Caramelo collection that feature a broad-seated, six-legged design — the designer's meaningful interpretation of a Latin American woman's physique.

A large still life by Ecuadorian artist Jorge Perugachy presides over an eclectic mix of contemporary and baroque that sets a dramatic theme in the dining room, where Hoyos counters old and new, dark and light. With the exception of the dining chairs from the designer's own Caramelo line, all the furniture here is from her grandmother's home — a breakfront, buffet and dining table base date back to the late 1940s.

Just through double doors, the master suite, fashioned in a soothing tonal neutral and soft sage green palette, is designed to be closed off from the main living areas. Here, Hoyos' custom, king bed with leather headboard and footboard directly fronts a large, arched window that displays a majestic view of the Andes.

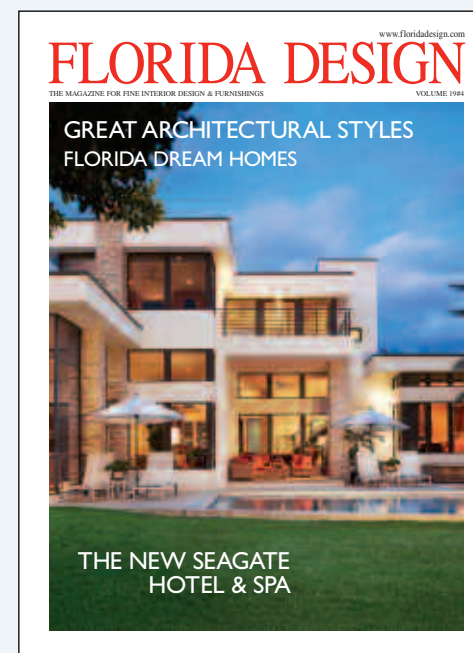
"Everything about this house is custom designed for the way we live, as a couple and as a family," Hoyos says. "We're so fortunate to be able to live in such a beautiful environment; I wish everyone could design their homes this way."

ABOVE: In the master suite, Hoyos blends pieces from her furniture collections, mixes different hues and types of woods, and adds textural elements with a bed upholstered in Edelman's leather and topped with linens and pillows from Ann Gish. Nearby, custom raw silk draperies from Robert Allen pull open to frame the sitting area, where a plush, leather sofa from Four Hands rests in quiet repose.

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PHOTOGRAPHY Robert Brantley, Delray Beach, FL

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SOURCES

Loggia

Dining table - Raphael Legacy Designs, Inc., Cebu, Philippines

Dining chairs - Debbie Palao, Design Ventures Cebu, Inc., Cebu, Philippines

Lounge chair - Kenneth Cobonpue, JANUS Et Cie, Miami, FL

Sunbed and lounges - Owners' Collection Pool - Omaca Constructoras, Quito, Ecuador

Foyer

Entry doors and statuary - Custom designed by Adriana Hoyos Interiors, Quito, Ecuador

Daybed and console tables - Chocolate and Coco collections, Adriana Hoyos, DCOTA, Dania Beach, FL

Mirror - Adriana Hoyos, DCOTA, Dania Beach, FL

Artwork - Edgar Carrasco, Cuenca, Ecuador

Living Room

Sofas, stools and tables - Chocolate collection, Adriana Hoyos, DCOTA, Dania Beach, FL

Sofa and stool fabric - The Robert Allen Group, DCOTA, Dania Beach, FL

Chairs - Adriana Hoyos, DCOTA, Dania Beach, FL

Accent pillow and chair fabrics - Devantex, Brussels, Belgium

Table lamp - Sonneman Lighting LLC, Newburgh, NY

Floor lamp - Debbie Palao, Design Ventures Cebu, Inc., Cebu, Philippines

Artwork - Rosy Revelo, Quito, Ecuador

Area rug - Feizy Rugs, Dallas, TX

Dining Room

Table, breakfront and buffet - Owners' Collection

Chairs - Adriana Hoyos, DCOTA, Dania Beach, FL

Fabric - Devantex, Brussels, Belgium

Pendants - Jolo Enterprises, DCOTA, Dania Beach, FL

Large artwork - Jorge Perugachy, Quito, Ecuador

Small artwork - Amparo Garzón, Miami, FL

Master Suite

Bed, bedside chests, armchair and cocktail table - Chocolate and Coco collections, Adriana Hoyos, DCOTA, Dania Beach, FL

Fabric - Edelman Leather, DCOTA, Dania Beach, FL

Bed coverings and accent pillows - Ann Gish, Inc., New York, NY

Sofa - Four Hands, High Point, NC

Fabric - Kravet Fabrics, DCOTA, Dania Beach, FL

Magazine rack - Crate & Barrel, Hallandale, FL

Bedside lamps - Theodore Alexander, High Point, NC

Draperies fabric - The Robert Allen Group, DCOTA, Dania Beach, FL

Artwork - Phoenix Art Group, High Point, NC

Throughout

Windows, doors, millwork and molding - Cointemperie, Quito, Ecuador

Indian slate flooring fabricated by Caracalla, Quito, Ecuador ♦

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adriana hoyos presents grafito

Photography by Pablo Garcia

Interior designer Adriana Hoyos, above, launches a new furniture collection with the "Grafito Chair" shown here. Sophisticated yet inviting, one is instantly drawn to the posterior, where clean lines intersect to form a distinct motif. For more information, call 305/572-9052; 954/925-7885.



Photography by Christoph Hirtz

out of the blue

Function and art combine with Florida-based Out of the Blue Design Studio. Continuing the "wow" factor with its unique lines of art glass decorative hardware, Out of the Blue features distinct, decorative accessories that include doorknobs, such as the one shown right, cabinet knobs and front entry pulls. With a variety of designs that will fit any decor, custom commissions are also welcomed. For more information, call the company's Tierra Verde studio at 727/864-3902.

